

# GINA DABROWSKI

**Lowertown Lofts Artist Cooperative**  
255 East Kellogg Boulevard, St. Paul, MN 55101  
www.ginadabrowski.com

## EDUCATION

**Master of Art, 1995**

*Visual and Cultural Studies*, University of Rochester, Rochester, NY

**Master of Fine Art, 1991**

*Photography and Video*, California Institute of the Arts, Valencia, CA

**Bachelor of Individualized Study, 1985**

*Art History, Photography, and Marketing*, University of Minnesota, Minneapolis, MN

## TEACHING POSITIONS

**Instructional Designer, 2006 - present**

St. Catherine University, St. Paul, MN. Videography, Digital Imaging, Web Authoring

**Adjunct Instructor, 2008 - 2010**

North Hennepin Community College, Brooklyn Park, MN and St. Catherine University, St. Paul, MN. Art appreciation and history

**Instructional Technologist, 2003 - 2006**

National Institute for Technology and Liberal Education, Ann Arbor, MI. Digital Imaging, Web Authoring, Videography, ARTstor Digital Collections, Geographic Information Systems

**Instructor, 2001 - 2003**

Minnetonka Center for the Arts, Wayzata, MN. Photography, Digital Imaging, Bookmaking

**Instructional Technologist, 2000 - 2001**

Macalester College, St. Paul, MN. Image Editing, Multimedia, Web Authoring, Maps

**Visiting Assistant Professor, 1996 - 1998**

Indiana University, School of Fine Art, Bloomington, IN. Photography, Critical Theory

**Graduate Instructor, 1993 - 1994**

University of Rochester, Rochester, NY. Photography

**Teaching Assistant, 1991**

Institute for Documentary Photography, School of Journalism and Mass Communication, University of Minnesota, Minneapolis, MN. Photography

**Graduate Teaching Assistant, 1990 - 1991**

California Institute of the Arts, Valencia, CA. Video

## PROFESSIONAL EXPERIENCE

**Instructional Designer, 2006 - present**

**St. Catherine University.** Design and develop technology workshops for faculty. Consult on pedagogical projects including video production, graphics, and Blackboard.

**Adjunct Instructor, 2008 - 2010**

**St. Catherine University.** Teach art appreciation and production, including bookmaking. Provide online course access through Blackboard.

**North Hennepin Community College.** Teach introduction to art, including hands-on exercises using art materials. Provide online course access through Desire to Learn (D2L).

**Instructional Technologist, 2003 - 2006**

**National Institute for Technology and Liberal Education.** Contract position as facilitator of the *Workshop to Go* program. Design and teach workshops for faculty, technologists, and librarians at 26 colleges within the Great Lakes Colleges Association and Associated College of the Midwest. Teach Adobe Creative Suite Photoshop, Illustrator, and InDesign, Macromedia Dreamweaver, Front Page, ArcGIS, iMovie, and Final Cut Pro. Design MITC website and aid in maintenance. ARTstor Digital Collections presentations and training within the NITLE network of liberal arts colleges. NITLE was established through a grant from The Andrew W. Mellon Foundation.

**Instructor, 2001 - 2003**

**Minnetonka Center for the Arts.** Teach beginning and advanced black-and-white photography in documentary, portraiture, and fine art, including studio lighting using strobes and available light. Design and teach cross-platform image editing using Adobe Photoshop. Teach alternative processes such as liquid light, Polaroid transfer, plus photographic books.

**Instructional Technology Specialist, 2000 - 2001**

**Macalester College.** *Mellon II Grant Transforming Teaching and Learning with Computer Technology.* Lead faculty workshops using Macromedia Dreamweaver, Adobe Photoshop, ArcView, Adobe Premiere, SoundEdit, and Microsoft Office. Work one-on-one with faculty consulting and training on individual projects. Maintain Mellon Lab including PC and Mac hardware and software, Novell, Windows 98, and NT Server.

**Instructional Technology Specialist, Summer 2000**

**Grinnell College.** *Teaching with Technology Across the Liberal Arts.* Assist faculty and technology specialists from a consortium of 13 colleges in a one-week workshop. Teach Macromedia Flash and Adobe Premiere. Advise faculty on web and multimedia projects.

**GIS Technician, 2000**

**Minnesota Legislative Coordinating Commission, Geographic Information Systems.** Perform cartographic duties including computerized map design and graphics. Design web pages and graphics utilizing Adobe PhotoShop and Illustrator, including HTML code. Utilize expertise in ArcView, PageMaker, FrontPage, and Netscape Composer. Maintain GIS Map Lab including NT Workstation and HP3500 large format plotter.

**Visiting Assistant Professor of Photography, 1996 - 1998**

**Indiana University.** Teach Introduction to Color, Black and White Photography for Large Format, 35 mm Fine Print, including mural and standard size, Lighting, and Alternative Processes. In graduate and undergraduate studio art curriculum integrating the history of photography and digital imaging.

**Session Photographer, 1987, 1999**

**Minnesota State Capitol, House of Representatives.** Photograph Representatives, Governor Jessie Ventura, legislative meetings, and school groups. Retouch images using Adobe PhotoShop. Digitize negatives for *Session Weekly* publication. Process and print black-and-white images using Kreonite Promate II Processor and Fujixpictography 3000 Printer. Process black-and-white color film using Wing-Lynch Processor.

**Session Photographer, 1988, 1989, 1991, 1995, 1996**

**Minnesota State Capitol, Senate.** Photograph Senators, Senate Chamber meetings, bill signings, Governor events, and school groups. Produce studio portraits of Senators and staff. Hand process and print black-and-white images using Ilford Processor. Maintain and repair equipment. Assist in television production of *Session Report*.

**PROFESSIONAL MEMBERSHIPS**

College Art Association  
Women's Art Registry of Minnesota  
Women's Caucus for Art

## ACADEMIC ACTIVITIES

### Visiting Artist Lecture, 2002 - present

Anoka Ramsey Community College, Spring 2009, photography class, Coon Rapids, MN  
University of Minnesota, Fall 2007, art appreciation class, studio visit, St. Paul, MN  
College of Creative Studies, Fall 2005, photography class, Detroit, MI  
Beijing Film Academy, Photography Institute, Spring 2005, Beijing, China  
Raffles-Bict International College, Design Department, Spring 2005, Beijing, China  
Macalester College, American Studies, Spring 2003, "Race, Place, and Space" course,  
lecture *Visualizing Class: Bars and Block E*, St. Paul, MN  
Minnesota State University, Art Department, Spring 2002, color photography, Mankato, MN

### Presentations, 2003 - 2006

State of the Art Art History: Challenges and Choices in the Digital Classroom, electronic poster *ARTstor Travels: What is ARTstor and how is it used?* Grinnell College, Iowa  
Humanities by Other Means: Teaching, Learning and Multiple Media, video poster *Workshop to Go Program*, Kenyon College, Gambier, Ohio

### WARM Mentor, 2001 – 2008

Women's Art Registry of Minnesota, *Mentor Program*, St. Paul, Minnesota, program to pair established and emerging artists in a two-year mentoring partnership

### Portfolio Review, 2002, 2003

Minnesota Center for Photography, invited artist, Minneapolis, MN

### Conference, 1999

International Visual Sociology Association Conference, panelist *Block E: An Analysis of Space, Use-value, and Gentrification*, Antwerp, Belgium

## AWARDS and FELLOWSHIPS

*McKnight Artist Fellowship for Photography*, Minneapolis, MN, 2010 - 2011  
*Minnesota State Arts Board Artist Initiative Grant Program*, St. Paul, MN, 2010  
*Jerome Foundation Travel Grant*, St. Paul, MN, 2005  
*McKnight Artist Fellowship for Photography*, Minneapolis, MN, 2000 - 2001  
*Jacob K. Javits Fellowship*, tuition plus stipend, U.S. Department of Education, 1990 - 1994  
*Rush Rhees Fellowship*, tuition, University of Rochester, 1991 - 1993  
*California Institute of the Arts Scholarship*, tuition, CalArts, 1989 - 1991  
*Wasie Scholar*, tuition, University of Minnesota, 1983 - 1985

## APPOINTMENTS

Minnesota Artist Exhibition Program, *Artist Panel*, Minneapolis Institute of Arts, 2006 - 2008  
WARM, *Board of Directors*, Women's Art Registry of Minnesota, 2006 - 2009

## COLLECTIONS

Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University  
Minnesota Historical Society, St. Paul, MN  
Visual Studies Workshop, Rochester, NY  
The General Counsel, Ltd., Minneapolis, MN

**EXHIBITIONS and FESTIVALS**

- 2010 *Refuse Reimaged*, Solo Show, Fine Arts Gallery, Normandale Community College, Bloomington, MN  
*Portraits Exhibit*, Minneapolis Photo Center, Minneapolis, MN, Juror: David Little  
*(Por)traits*, RayKo Photo Center, San Francisco, CA, Juried Exhibition
- 2009 *Kinsey Juried Art Show*, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN, Juror: Jennifer Cahn  
*Portraits*, Center for Fine Art Photography, Fort Collins, CO, Juror: Mary Ellen Mark  
*Uncommon Landscape*, Minnetonka Center for the Arts, Wayzata, MN, Juror: David Luke  
*WARM Show*, Minneapolis Foundation, Minneapolis, MN
- 2008 *Women's Caucus for Art*, Arlington Museum, Arlington, TX, Juror: Maura Reilly  
*Populated Landscape*, Flanders Gallery, Minneapolis, MN
- 2007 *Beyond Green: Public Art & The Environment*, Public Art Saint Paul, St. Paul, MN  
*Erotica*, Kinsey Institute for Research in Sex, Gender, and Reproduction, Indiana University, Bloomington, IN, Juror: Karen Baldner  
*Alternative Processes*, Center for Fine Art Photography, Fort Collins, CO, Juror: Elizabeth Spungen
- 2006 *Gender/Identity*, Arts + Literature Laboratory, New Haven, CT  
*Annual II Competition*, DreamBox Foto Gallery, Chicago, IL  
*TPS 15: National Competition*, Texas Photographic Society, San Antonio, TX, Juror: Harris Fogel
- 2005 *Artists Council 36<sup>th</sup> Annual National Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA, Juror: Susan Ehrlich  
*Juried Photography Exhibition*, Capitol Hill Arts Workshop, Washington, D.C.  
*22<sup>nd</sup> Juried Open Exhibition*, Visual Arts Alliance, Houston, TX, Juror: Ann Shaw Lancaster  
*Media New*, Symposium and Exhibition, Grinnell College, Grinnell, IA
- 2004 *Women's Art Registry of Minnesota*, (WARM) Mentor Program, Phipps Center for the Arts, Hudson, WI
- 2002 *Wonder Women Tackle Art!* WARM Mentor Program, DiStilo Gallery, Minneapolis, MN  
*Five Minutes of Fame*, Walker Art Center online exhibition at [www.MNartists.org](http://www.MNartists.org)  
*McKnight Traveling Exhibition*, Conkling Gallery, Minnesota State University, Mankato, MN, MacRostie Art Center, Grand Rapids, MN  
*Minnetonka Center for the Arts Faculty Show*, Phipps Center for the Arts, Hudson, WI
- 2001 *McKnight Artist Fellowship for Photographers*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN (catalogue), Juror: William Williams
- 2000 *Foot in the Door 2000 Exhibition*, Minnesota Artists Gallery, Minneapolis Institute of Arts, [www.artsmia.org/foot\\_in\\_the\\_door](http://www.artsmia.org/foot_in_the_door)
- 1999 *Palimpsest*, Videographer with artist Carl Pope, Jr., Wadsworth Athenaeum, Hartford, CT
- 1998 *Duo Corpora*, Two-person show, Fine Arts Gallery, Indiana University, Bloomington, IN

- 1997 *Photography at the Millennium*, The Faculty and Graduate Students of Indiana University, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, IN
- 1996 *A Century of Art: 100<sup>th</sup> Anniversary*, Henry Radford Hope School of Fine Arts, Indiana University Art Museum, Bloomington, IN
- 1993 *Fight the Violence*, “NoTV” series at Visual Studies Workshop, Rochester, NY, video
- 1992 *She Gets It*, Film and Video Festivals, Toronto, L.A., and San Francisco, video
- 1991 “Whose” Looking, California Institute of the Arts, Gallery D301, (thesis exhibition)  
*Two Tracks Running* and *8<sup>th</sup> and Alameda*, Los Angeles Freewaves, video
- 1987 *30 Below*, University Art Museum, University of Minnesota, Minneapolis, MN